

DON'T LABEL IT!

June 2009

Girl in a Coma



Xanna Don't interviews Phanie Diaz of
GIRL IN A COMA

Megan St. James introduces Club Bites & Meal Deals

Melanie McDougald finally finds the meaning of "L"

Your Personal Forecast: *What Would Xanna Don't?*

GIRL IN A COMA PULLS THROUGH

by Xanna Don't



Imagine the jangly downbeat exuberance of The Smiths filtered through the grind of a Tarantino soundtrack. Augment the vocals with Bjorkish inflections laced over the casual melancholy of Morrissey and soup it up with some Siouxsie Sue. Vigorously shake a heap of stars shining bright deep in the heart of Texas. You'll be close. **Girl In A Coma**, with their clever moniker pulled from a smash hit by The Smiths, stays true to their namesake's authors, but infuses enough additional influences to make a sound that is very much their own.

Phanie Diaz is the band's openly lesbian drummer. She and her best friend, **Jenn Alva** on bass, make up the driving rhythm section to younger sister **Nina Diaz** on manic, melodic vocals and guitars. Phanie graciously answered interview questions for Don't Label It!, but one topic was off limits: in March, right after a string of successful performances at the South By Southwest Music Conference in Austin, Texas, there was an incident at a lesbian bar in Houston that culminated with Nina and Jenn in jail. Reports from witnesses published in The Houston Press clearly indicate a case of police brutality; a rebuttal from the bar owner followed, peppered with a litany of comments from more witnesses disputing his account of events and alleging the use of a gay slur by the offending officer. The band is keeping silent until their court date this month, but with the diversity and talent displayed on their newly released second album, there were still plenty of interesting topics to explore.

“There’s a club if you’d like to go?

You could meet somebody who really loves you...”

XANNA DON’T: I can remember the first time I heard **The Smiths**; in the 1980’s, my high school friends and I went to Spit, the cool punk dance club in Boston. There was initial hesitation as to how to dance to **“How Soon Is Now,”** because its tempo was odd and slow; it wasn’t a pogo! But the song caught on, especially with the gay kids. Do you remember the first time you heard them or were they always omnipresent in the soundtrack of your lives?

PHANIE DIAZ of GIRL IN A COMA: I remember when I first heard **Morrissey** and [his solo debut] album **Viva Hate**. A friend of mine brought her cd player to class and was constantly listening to him and The Smiths. She let me use it one day and the first song that got me was **“Hairdresser on Fire.”** I would sing the line, **“you’re always busy, really busy,”** around Jenn a lot and she would ask, **“What are you saying?!”** Then I played her the album. She always forgets, but I remember her really getting into **“Everyday Is Like Sunday.”** Nina got into him because, well, I made her. How could she not? I was constantly playing him.

“I don’t give a damn ‘bout my reputation...”

XD: On your new album, **Trio B.C.** on **Joan Jett’s** Blackheart Records, you do a song with and about her called **“Joannie in the City.”** When Joan appeared on The Henry Rollins Show (IFC) last year, she described touring with and in support of presidential candidate Howard Dean, and how she was disgusted when he was sandbagged by television news media. His now infamous speech (where he shouted out every state they were going to win) was rebroadcast repeatedly with what musicians refer to as a dry board mix—no room sound was incorporated. Joan was in that room and recalled that the audience was erupting so loudly and wildly with support for him that he had to shout! But the dry mix version made him look crazy and killed the future of his campaign. Are you all old enough to vote yet? And are you at all suspicious of the media or worry you’ll be misrepresented?

PD: All three of us can vote. As soon as Nina was old enough, she did. We were on the road when it was time to vote for our new president, so we had to send in absentee ballots through the mail. It was an important race. The media can always be funny, and it can either be used as a great tool or totally against you. All you can do is be

yourself and not worry about it. If you have a following, then they will stick around if you have proven yourself to be a good person. I consider myself and the girls to be good people. We have always been nothing but true to ourselves and what we do. So we really have nothing to fear.



"I really wanna, but I'm Too Young To Date"

XD: What was it like to be playing nightclubs when Nina was underage?

PD: When we started playing out, Jenn and I were freshly 21. Nina was 13. But we never had a problem playing clubs in San Antonio. It wasn't until we left on tour that we had problems. The 21+ bars only let Nina in when it was time to play. Then she'd have to leave

right after. I remember sitting in a storage area backstage in L.A. with her until it was time to play.

XD: Were you ever initiated into the San Antonio dive punk bar, Taco Land?

PD: We never played Taco Land. Jenn and I went there late once to ask Ram if we could play there, and his response was, "What the fuck, get out of here, it's too late!" It was classic Ram. We've been there plenty of times to watch shows, though. It was one of the last venues in San Antonio with the true essence of a punk club.

XD: In October I visited my former home of Austin, Texas, and stumbled upon The Austin Chronicle's Margaret Moser and Tim Stegall hosting a fabulous **U18** (under 18) Austin Music Showcase at the legendary Threadgill's. Did any of you ever attend or benefit from a program like The Austin School of Music's Rock Camp or Girls Rock Camp, with chapters all over the United States?

PD: We never were involved, but we're going to play a benefit for Girls Rock Camp in Austin in July; it's a great program.

"If it's not love, then it's the bomb-the bomb-the bomb that will bring us together..."

XD: Also in July, you're playing the popular lesbian nightclub Sue Ellen's in Dallas, Texas, and in August, The Michigan Womyn's Festival, an exclusively female event. Have you ever played an event that was strictly women only, even in terms of who is allowed to attend? How do you feel about that and what do you think its benefits might be?

PD: We've played gay events, feminist events, even an anarchy library, but overall no matter what the gender, sexuality, religion, race, we all have something in common: the love of music. Music is an escape, a freedom. Hip-hop, dance, country: doesn't matter the category. There is a fan behind it. There is always a benefit to playing these events because you're reaching out to people of all kinds of backgrounds.

"Some girls' mothers are bigger than other girls' mothers..."

XD: You titled *Trio B.C.* after the name of your grandfather's Tejano band in the 1950's and, on it, you perform your first Spanish language song, a thrashed out version of the 1960's Mexican pop song, "**Ven Cerca.**" All three of you are Latina and the band has been nominated for Best Newcomer at the American Latino Awards to be broadcast later this summer. How does your family feel about the incorporation of your heritage into your music?

PD: They love it and they are proud. The three of us had a goal and we are doing it. We never sought out to be role models for our community, but now that we understand how important this is, we have embraced it and we too are proud.

"I would hate anything to happen to her..."

XD: You have MySpace friends who have added "In A Coma" as a suffix to their names. How did that begin?

PD: I noticed people were adding it, so I started putting them in our Top Friends. There are so many I need to revolve them now, because some fans actually get mad that they're not up there!

"Do you really think she'll pull through...?"

XD: While in Austin last March, you collaborated musically with **Margaret Cho** for her upcoming album, **Guitarted**. Margaret is currently in Atlanta working on a television show for Lifetime called **"Drop Dead Diva."** Is there a chance the diva may drop in on your June 12 show at The Masquerade as she did for your South By Southwest showcase?

PD: She may be there; she is always invited. Margaret's great to be around and we are really excited to be working with her.



www.girlinacoma.com

www.myspace.com/girlsinacoma

www.americanlatino.tv/awards

www.girlsrockcamp.org

Photos by Sarah Quiara and Adam Stockstill

Girl In A Coma performs live:

June 11, The Nick, Birmingham AL

June 12, Masquerade's Hell, Atlanta GA

CLUB BITES

by Megan St. James

Bellissima

Want to swirl, sniff, and sip on some fine boutique wines in a beautiful lounge setting? **Bellissima** has a wonderful list of wines to tempt anyone's palate. The

2007 Domaine du Deffends Le Rosé D'une Nuit had delicate floral overtones whereas the **2006 Colosi Nero D'Avola** from Sicily had hints of cocoa and black cherries. To compliment these gems, a wine bar style menu provides a delicious array of antipasti, salami, bruschetta, cheeses and fantastic Panini sandwiches. The Gala apple salad with pecans and farmhouse cheddar tasted refreshing. Under "sweets" is the dark 70% Belgian chocolate with dried cherries and sea salt; it matched beautifully with the Rare Wine Company's **Charleston Serical Special Reserve Madeira**. Starting this month, Bellissima offers *Wine Flights* to sample and experience how winemaking and terrain affect the grape. Enjoy a glass or two with friends, lovers, or that special stranger, *cin cin...* www.myspace.com/bellissima_lounge



BE SCENE



the incomparable
Jayne County



*Kyle Keyser,
Nicholas J.
Burroughs, and
Theresa Davis
with Vagina
Jenkins, +1*



encounters

June 7

Pat Dinizio of The Smithereens launches 99X's 2009 *Unplugged In The Park* @ Park Tavern ATL www.99x.com

June 11

"16 & Pregnant" debuts on MTV @ 10 pm EST www.stayteen.org

June 12

Girl In A Coma @ The Masquerade ATL www.girlinacoma.com

The New York Dolls @ Center Stage, CW Midtown ATL www.nydolls.org



June 13

NewNowNext Awards on LOGO @ 9 pm EST www.logoonline.com

June 14

GoGirls Meet Up and Show @ Paris Decatur, Decatur GA www.myspace.com/atlantachaptergogirlsmusic

June 16

Barry Brandon Squillace *in a* benefit performance *for* The Heart Foundation @ Shakespeare Tavern, ATL www.bshertfilms.com

The Meat Puppets @ The Earl ATL www.myspace.com/themeatpuppets

June 18

John Vanderslice with The Tallest Man On Earth @ The Earl, ATL www.johnvanderslice.com



June 20

TaTaPalooza—A *Breast Cancer Benefit With...* Angela Motter, Lindsey Hinckle, Heather Luttrell, and more @ Smith's Olde Bar ATL www.2daywalk.org

June 22

Johnny Rockbridge and The High Chairs
@ Eddie's Attic, Decatur GA
www.myspace.com/rockbridgeband



July 2—5

The Beards of Comedy
@ Vortex's Laughing Skull Lounge ATL
www.vortexcomedy.com



June 27

Atlanta Queer Literary Festival *presents*
Stonewall Readings, 10 am—4:30 pm @
Atlanta Fulton Public Library (downtown)
www.atlqueerlitfest.com

July 15

The 10 For \$10 Tour
with Poison The Well, more
@ Masquerade ATL
www.masq.com

July 2

Fiona Simone @ Bellissima ATL
www.myspace.com/fionasimone

July 18

GoGirls Showcase *with* Siberia My Sweet
@ Kavarna, Decatur GA
www.myspace.com/siberiamysweet



MEAL DEALS.....\$\$\$!

by Megan St. James

SHAUN'S, 1029 Edgewood Avenue NE, ATL 404-577-4358 /// Sunday Pasta Night, 5—9 pm.
For \$12 per person: enjoy a fantastic salad, Italian-American pasta favorites, and housemade gelato.

THE SHED at GLENWOOD, 475 Bill Kennedy Way SE, ATL 404-835-4363 /// Sundays 3—9 pm.
For \$20 per person: try a local farm to table appetizer, large plate entrée, and dessert.

ECCO, 40 7th Street NE, ATL 404-347-9555 /// TGISunday, 5:30—10 pm. For \$15 per person:
choose from a wood-fired pizza or a heaping plate of pasta with a glass of wine or beer.

SOUTH CITY KITCHEN, 1144 Crescent Avenue, ATL 404-873-7358 /// For \$12.95 per person:
create your own southern-style BBQ plate with your choice of smoked meat and two sides.

ATLANTA FISH MARKET, 265 Pharr Road NE, ATL 404-262-3165 /// 15 entrees for \$15, Sunday
thru Thursday, 5—7 pm. Selections range from fresh fish to crab cakes to sushi and more.

KYMA, 3085 Piedmont Road, ATL 404-262-0702 /// Opa! From 4—10 pm: enjoy live Greek music,
meze (appetizers) menu, specialty cocktails and select wines by the glass for *only* \$7.

MORE TO BE SCENE



Scott
& his
parents
Ronnie,
and
a couple of
debuTAUNTS



WHAT THE L?

part 3, the finale

by Melanie McDougald

Announcer: And as we approach the top of the hour, we're back with a final analysis.

Pause. Computer clicks...

Caller: What's that noise? Are you paying attention?

Doctor: Yes; just a sec, doing a bit of research...Okay! So, I've found a website with the interview you mentioned in which Chaiken talks about her affinity with Jenny. The interviewer expresses surprise at Chaiken's identification with Jenny, as you did. However, Chaiken responded, "Jenny's story really reflects some of my early coming-out experiences. And that Jenny is a writer, and that she approaches the world in that ... muttered writerly way resonates for me."

Caller: I said she said that.

Doctor: You also can't seem to follow the bouncing ball here, so I'm just going to recap a bit, okay? Stay with me. With the series (in)completed and Jenny dead under mysterious circumstances, I think that one way to make some sense of how and why Chaiken chose to end the series this way might be to look at this connection between Chaiken and Jenny. Chaiken has mentioned in numerous interviews that the show came out of her own experience as a lesbian in LA. While she acknowledged the complaints from viewers that the cast of characters and their posh, privileged lives didn't adequately reflect the reality of a great many lesbians, she insisted that she did know a particular lesbian experience, that of certain West Hollywood lesbians, that looks much like the world of "The L Word." Jenny can be thought of perhaps as a visitor, an every-lesbian who comes to West Hollywood under one set of circumstances and remains there through the development of another set of realities, that of becoming a lesbian, and over time, a writer, a film maker, a voyeur, an instigator, a toxin, an observer, and finally the denouement of the series as a whole.

Caller: Hey, how do you—

Doctor: Please, I'm working here! Where was I? Jenny also shares a remarkable likeness to Chaiken herself. Jenny, like Chaiken, is a writer and a filmmaker. Like Chaiken, she produces a lesbian-centered work that meets with heteronormative resistance in the struggle to bring the work to fruition. Most importantly, Jenny is the character who retells the entire series, up to the point of Jenny's (and Jessie's) birth as a lesbian and a creative writer, creating a mobius strip of fiction running into reality running into fiction. It also connects Chaiken and Jenny in a similar kind of fictive representation of a writer who writes about lesbians and the fictional alter





ego who writes about the characters created for her fictive world by the real life writer/filmmaker. Whether or not Jenny getting to shoot LA for LA is a fictional retelling of a real event in Chaiken's pursuit of the realization of her own creative endeavor doesn't really undermine the connection between Jenny's will to power and Chaiken's working reality. And, as I mentioned, it reconnects inside and outside, Chaiken and Jenny.

Caller: But you led me to believe—

Doctor: I never did any such thing. Jenny gets to reveal not only herself but the inner workings of the other characters

through the particular characteristics given her by Chaiken, as in the Abraxas episode. Jenny frequently gets more information, more insight, and more intuitive, creative energy than the other characters. She has an understanding that the others don't. This gesture at an authorial omniscience aligns her again with Chaiken. Jenny functions often as the character that sees through the other characters, one who responds to them with a manipulative care and insight the others seem to lack. She's the character that is most forgiving of Bette after her affair with Candace, even as Bette points out her own intolerance towards Jenny in a similar circumstance. She is the person who recognizes Shane's deep attraction to Carmen, after viewing the videos secretly filmed by Mark in Season 3; she then orchestrates their reconnection with each other. She's the person who disallows Max his misappropriation of masculine privilege during the first stages of his transition (even as she encourages his expression of his transgender desires) and ultimately leads him to a more complex expression of his gender identity (which of course is what leads ultimately to his pregnancy).

Caller: Now wait a ding dang minute, you acted like—

Doctor: We're sitting at the grown-up table now, darling. So, in other words, Jenny acts from time to time as a meta-psychology, an organizing personality that allows Chaiken to insert herself into the fictional world of "The L Word." A visual confirmation to my mind of this desire of Chaiken's to be present in her fictional world is the picture banner running across The L Word website. Chaiken's photo is dead center of the row of characters.

Caller: What the—?

Doctor: Check it out. If Chaiken and Jenny are to some degree the same person, if Jenny is some reflection of Chaiken within this fictional world, why would the series end with the death of Jenny?

Caller: Are you asking me?

Doctor: How cute! Perhaps this is Chaiken's way of letting go, by excising herself, her presence, from this world; by killing off the authorial, organizing presence within the show. Or

perhaps it's a comment on Chaiken's own conflict about how the show progressed and developed over time.

Caller: Are you making this up as you go along?

Doctor: And if I were, you would know that how? To conclude, in the series finale, the many crimes of Jenny come to light as the video she made for Bette and Tina plays for the other characters. By using video, Jenny is given enormous power to reproduce and represent characters from the show's past. As the characters exit the room with Alice, Jenny's comments begin to play. She says the kinds of things that Chaiken might say to her audience. But the audience is not there. Jenny speaks to an empty room. What she has to say is less important than her lifeless body to the lesbians of "The L Word." Chaiken's audience and Jenny's audience are ultimately more interested in the death of Jenny than what Jenny/Chaiken has to say.



Caller: If you're so unfamiliar with the show, how do you know all this?

Doctor: Omniscient first person narrative. Finally, the closing sequence just before and as the credits role, seems to suggest a sinister exit, a threatening movement of the video's "audience," "The L Word" characters, out of the filmic space and into the "real" space of the "real" audience; the movement seems to suggest that they are joined in some extra-filmic space, that they are perhaps the same audience. I'm suggesting that the audience of Jenny's video is much the same, occupies the same space, as the audience of Chaiken's creation. Ultimately, it perhaps doesn't really matter who killed Jenny. Everyone and no one, they and we, are guilty.

Caller: Hmm.

Doctor: So, what do you think?

Caller: I'm not sure. If you're so omniscient, why did you think I was a horticulturist?

Doctor: In the words of the immortal Dorothy Parker my dear, "*You can bring a whore to culture, but you can't make her think.*"



SOUTHEAST GOES SOUTHWEST AT **AGAVE**

by Megan St. James

Need a flavor fix? Go to the former Fulton Bag and Cotton Mill's General Store where **Agave** resides—you'll find the best southwest food in ATL. Chef—owner **Jack Sobel** opened this gem in 2000, fulfilling his dream to create delectable New Mexican-style foods. The central theme in all his heavenly creations is the tantalizing chile pepper. To truly master the chile, the freshest ingredients must be used. To accomplish this, Agave uses no microwaves or freezers and receives its meats and produce daily.

True to its namesake, Agave has over 100 tequilas (pictured), making for some outrageous margaritas. The creators of these heavenly beverages are Lisa Metzger and Melissa Agee.

These goddesses of the bar surely know how to make tequila sing. The Corzo Perfecto is a perfect blend of Corzo Super Premium Reposado, limejuice and Agave Nectar. Too awesome. The housemade chips, salsa, and freshly made guacamole helped prevent the glasses from emptying too quickly.

To jump-start the journey to the Land of Enchantment, Thomas, a most knowledgeable waiter, presented Agave's signature soups. The traditional earthy Posole with braised pulled pork, hominy, guajillo red chile, and lime honors the celebration of life. The hearty Hatch Green Chile Stew with chunks of beef tenderloin, corn, and onions was decadently spicy, but not hot.

The Grilled Shrimp and Sashimi Tuna Ceviche marinated with lime, serrano peppers and a splash of cider vinegar is a seafood lover's dream. Wrapped in rice paper, the crispy Spicy Spring Rolls consisted of a perfect blend of chopped shrimp, lump crab, Napa cabbage and, of course, Serrano peppers. The guajillo chile, limejuice and white wine sauce made the plump, delicate Guajillo Mussels so tasty. If the chile is the soul of Southwestern cooking, then Agave brings it to life.

Perfectly spiced, Agave's Famous Cayenne Fried Chicken served with poblano habanera and jalapeno jellies is otherworldly. If this dish doesn't make your taste buds rumba, I don't know what will. To kick it up the spice chart, the grilled Spicy Tequila Anejo Shrimp with jalapeno and cheddar grits cakes is unbelievable. For meat and potato lovers needing a little spice in their life, the ground veal, chorizo, and Hatch Green chilies are like no other. If Elvis had the pan-seared beef tenderloin medallions in a garlic-chile tequila puree, he would brake into a chorus of "Love Me Tender."

A Southwestern twist on a key lime pie is a delight; raspberry margarita cheesecake is sinful; for chocolate lovers, try the Belgian Chocolate mousse and the Torta de Sabrosa; and the most different dessert ever is the Spicy Peanut Butter Pie, which lives up to its name.

In addition to his outstanding, award-winning restaurant, Jack Sobel leads another life with his band, **Black Swan Lane**, reminiscent of Roger Waters if accompanied by Brian Eno. Jack's food and music: good stuff all around.



www.agaverestaurant.com

www.myspace.com/blackswanlane

DONT LABEL IT!

Personal Forecasts

**JUNE
2009**



What would Veronica do?



What Would Xanna don't?

GEMINI	I have eyes in the back of my head, focused on you. I'm expecting a budget on my desk by the 24th, so ship shape! Who are you?	Don't slack off when it comes to your vitals. You're capable of greasing the right wheels, but don't rev the engine too much on the 7th.
CANCER	You attend all the right meetings—I like that about you. You should really be assigned some top new projects. What's your name?	Don't neglect your special someone unless you're actually willing to leave them behind. Party with the prime movers on the 22nd.
LEO	Did you sleep at your desk last night? You're a real go getter, but you better keep a fresh shirt in your desk. I'll take my coffee black.	Don't let all the great ideas buzzing around in your head keep you from balancing your health and social life. You've got it, flaunt it!
VIRGO	Is my star employee making vacation plans? There's a glint in your eye I haven't seen before. I like it, but tone it down. Not so loud.	Don't hesitate to pursue a wanderlust that is usually uncharacteristic for you. Give in to your newfound joie de vie; call some friends.
LIBRA	You dig deep; your TPS Reports are prompt and detailed. I'm sorry—TPS Reports were when I worked at Initech. Good job anyway.	Don't overanalyze to the point that you throw the baby out with the bath water. You'll find meaning before the suds circle the drain.
SCORPIO	Why does everyone follow you to the water cooler for the intimate details of your life after 5 pm? They want to be a part of it, silly!	Don't fight it, you irresistible you. Embrace it, you irreplaceable you! Tickle the ivories at the high end and root chords will ensue.
SAGITTARIUS	Veridian Dynamics needs people like you. You may be sent on a high level retreat on the 17th and 18th. Pack professionally.	Don't sweat workplace competition; it makes you more resourceful and it's fun. People like you, but pay your bills before you play.
CAPRICORN	You've got a balanced style that assertively says, "I've got it all together." We're giving you face time with our biggest accounts.	Don't worry about your progress; you've got it all. Let the people closest to you help you prioritize so you can enjoy every bit of it.
AQUARIUS	You've redecorated your office; I approve. Appearances are important. As I always say, "The hair's up, that's all they hear."	Don't neglect your creativity. Channel your inner Martha Stewart and make your world your own. Invite a friend to it on the 7th.
PISCES	Your correspondence is succinct and very powerful. I really think you can sell it, as soon as Veridian invents what "it" is.	Don't hold back; keep it real. In this new era, honesty is valued and will ensure you keep working and have quality people in your life.
ARIES	Your prudent bookkeeping indicates some acquisitions this quarter. Purchase prudently and keep your eye on the bottom line.	Don't fear a luxury buy this month. Just make sure you can afford it. At month's end, you could find yourself truly, deeply in love.
TAURUS	You come on like gangbusters! I'm calling you "too much coffee person," because, of course, I can't remember your name.	Don't be surprised when a new opportunity presents itself. You have the confidence and vitality to attract the very best of offers.

DON'T LABEL IT!

ABOUT US: With the recent demise of Labrys Magazine and as former members of its writing staff, we are **DON'T LABEL IT!**

Previously published in the 1990's in Austin, Texas, this 'zine began simply as my band's newsletter and evolved into a regional Texas publication.

I've revived the concept of cross-pollinating on paper the worlds I've always lived in: the live music scene, film happenings, and the gay community. Within these pages they co-exist in harmony, with food columnist, Megan St. James, and Melanie McDougald's final installment of her series on the meaning of "L." Thanx for picking us up! *Xanna Don't*

www.dontlabelit.com *under construction*

Please contact dontlabelit@gmail.com to become a printing sponsor.

Text messages from hell

maria (5/14, 5:37 pm): Where are the locations you put your zine? I need to pic one up.
me (5/14, 5:41 pm): What's wrong now?
maria (5/14, 5:45 pm): Nothing. I couldn't make it to decatur earlier. I will b around midtown n an hour. Just want to see it.
me (5/14, 5:41 pm): I suspect something is up if you suddenly wanna see it after 3 months...?

joey pool (5/16, 7:08 pm): Hey. You home?
me (5/16, 7:33 pm): I'm at jungle with ruby redd judging the hotlanta softball camp drag pageant!
joey pool (5/16, 7:34 pm): Oh cool! I have a friend in that.
me (5/16, 7:53 pm): This place is packed!

big edie (05/29, 6:45 pm): I love to read gaydar and giggle at all their grammatical gaffs.

little edie (05/29, 7:05 pm): Ha ha! Mother dahling, you're so funny.
big edie (05/29, 7:30 pm): So many new magazines! They do tend to pile up...
little edie (05/29, 7:44 pm): Mother dahling, how on earth did we get these phones? We have no electricity! And how do I twist this skirt into a cape again? Hurry, the filmmakers are here!

THIS 'ZINE IS MADE FROM 100% RECYCLED ACID/BLEACH FREE PAPER. WE KINDLY ASK YOU TO PLEASE RECYCLE IT RESPONSIBLY AGAIN.